

DOLORES ZINNY

Argentinian, b. 1968, Rosario, Argentina
Lives and works in Baltimore, MD and Berlin, Germany

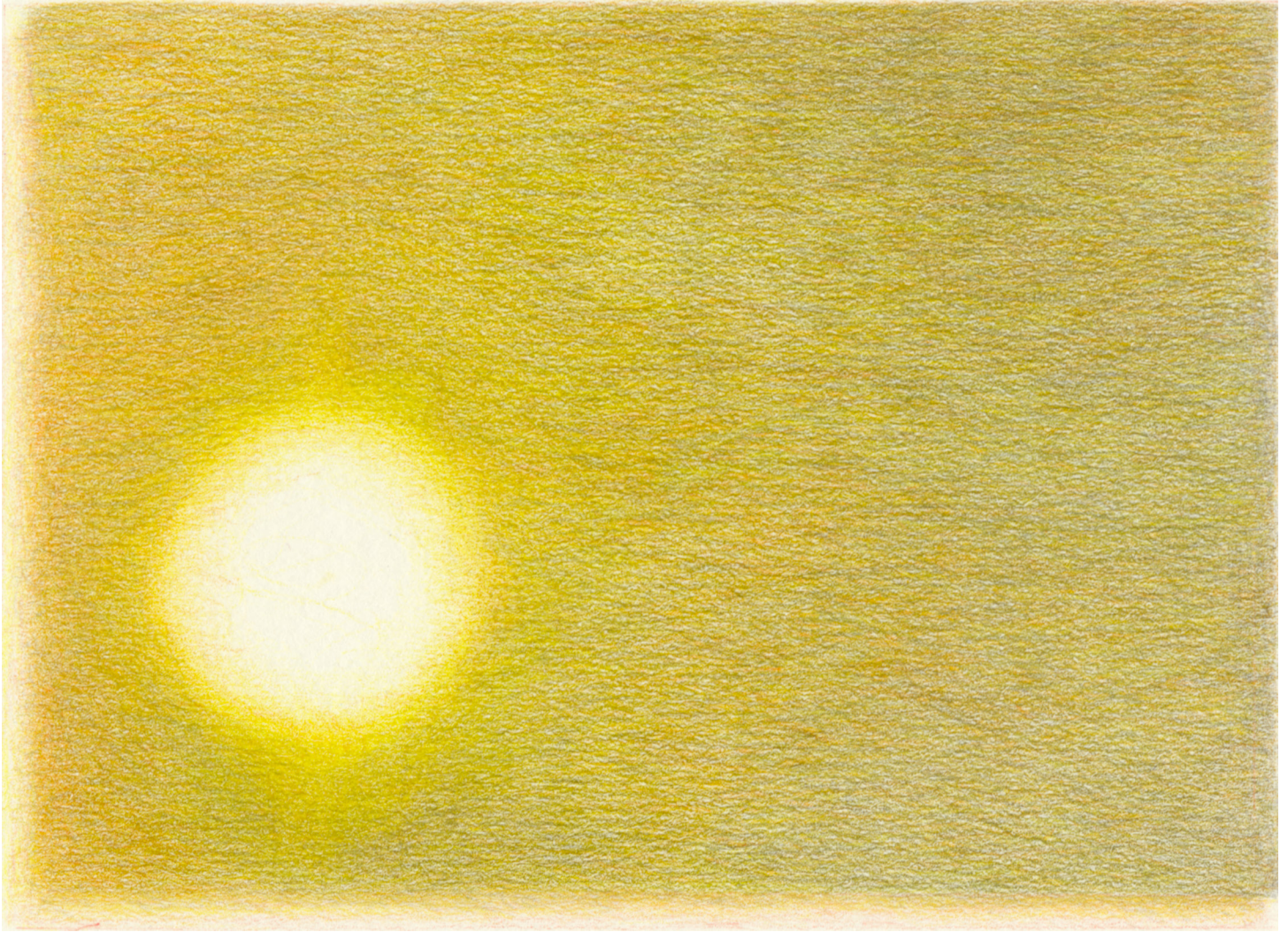
[@zinnymaidagan](#)
[WEBSITE](#)

At first glance, Dolores Zinny's exquisite drawings seem a microscopic enlargement of a detail in one of the paintings by Claude Monet in the Kreeger Museum collection. In just a few square inches of meticulously accumulated pencil marks, she concentrates diffused light and a soft spectrum of color that are as evocative and beautiful as the elements of an Impressionist sky.

Like Monet contemplating his gardens at Giverny, Zinny meditates on places that are intimately familiar to her—the skies of Rosario, Argentina, the city in which she was born, and Baltimore, Maryland, the city in which she now lives. However, in juxtaposing atmospheric views of these far-flung places across her series, Zinny addresses the dispersion of people in the twenty-first century and hints at the geo-political dynamics that have led to distinctions between the global South and North. With slow and close looking, her rectangles of color are revealed as energetic fields conveying skies that are aggregates of vapors and currents, of human inhalations and exhalations, and of sustaining and toxic particulates.

Zinny has also created a luminous, gauzy fabric installation for the Kreeger. Dyed the dreamy yellow-orange of a sunset or tropical flowers, the fabric is hung curtain-like along a window separating one of the Kreeger's galleries from an interior courtyard. Zinny's intervention, which includes hand-painted imagery, softens and animates the precise geometries and hard materials of the modernist museum building designed by Philip Johnson and Richard Foster as it mediates between the living environment of courtyard plantings and the sense of permanence conveyed by the architecture.

Based in Berlin and Baltimore, where she is the Director of the Rinehart School of Sculpture at the Maryland Institute College of Art (MICA), Dolores Zinny has worked independently, as well as in collaboration (since 1989) with Juan Maidagan. From 1995 to 1996, Zinny and Maidagan attended the Whitney Museum Independent Study Program. They received a Guggenheim Fellowship, 1998; a Pollock Krasner Fellowship, 2000; and a DAAD Artist in Berlin Program Fellowship Award, 2002. Recent commissions and work in public spaces include projects such as: *Word for Word: decór, for distance*, 2017, for the Los Angeles County Museum of Art's façade during the Getty Foundation's *Pacific Standard Time: LA/LA* and *Trade Winds*, 2023, for the Singapore National Gallery.



Dolores Zinny, *Sun Jan 4.01.24 Baltimore*, 2024, hand drawing pencil on paper.

In 2022, they presented *Not a Flag in the Sun*, a comprehensive solo exhibition at the DAADGALERIE Berlin. Their work has been exhibited internationally in venues such as the 50th Venice Biennial, 2003; the 2nd Sevilla Biennial, 2006; the 5th Berlin Biennial, 2008; and the 8th Gwangju Biennial, 2008. They have also created special projects for MIT List Visual Art, 2001; The New Museum of Contemporary Art, New York, 1999; and Artist Space, New York, 1999. Other selected solo exhibitions have been at the Lund Konsthall; The Showroom, London; Sala Rekalde, Bilbao; Moderna Museet, Stockholm; Museo Tamayo, Mexico City; and MMK Museum für Moderne Kunst, Frankfurt. Their work is represented in many public collections, among them: MMK Museum für Moderne Kunst, Frankfurt; Moderna Museet, Stockholm; MGK Museum für Gegenwartskunst, Siegen; Daimler Chrysler Collection, Berlin; Bundeskunstsammlung, Bonn (Federal Contemporary Art Collection of Germany); and the Los Angeles County Museum of Art.