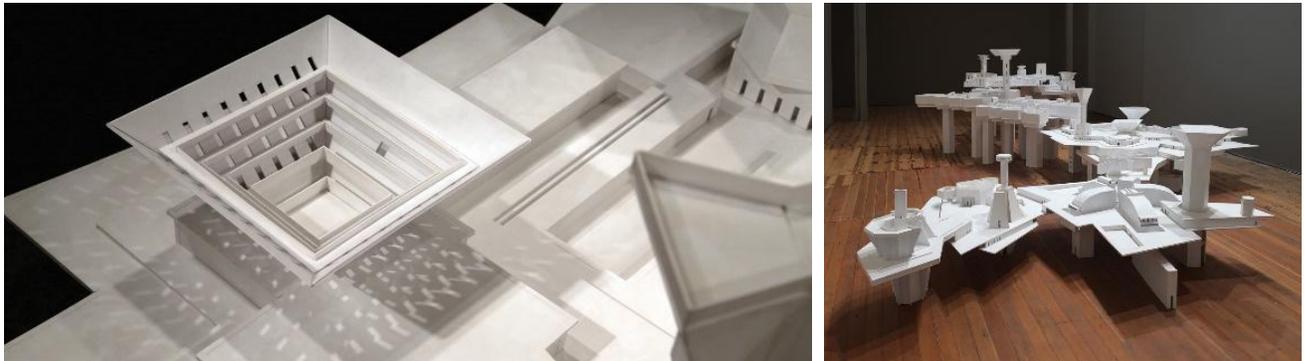




FOR IMMEDIATE RELEASE:
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Kendall Buster ***SOLSTICE***

On view at The Kreeger Museum December 9, 2023 – February 24, 2024



Kendall Buster, *Model City (Constraint)*, 2016, paper, cardstock, foam-board.

Washington, DC: The Kreeger Museum and Tephra Institute of Contemporary Art (Tephra ICA) are pleased to present *SOLSTICE*, a solo exhibition by sculptor Kendall Buster on view at The Kreeger Museum December 9, 2023 – February 24, 2024 in conjunction with her solo presentation, *SEED*, on view at Tephra Institute of Contemporary Art in Reston, Virginia. This exhibition, curated by Jaynelle Hazard, Executive Director of Tephra ICA, features the single installation *Model City (Constraint)* which suggests a sprawling landscape of brute forms, referencing both geometric abstraction and modernist architecture. In the exhibition, sunshine filters into the gallery, defining the works' whorls and chambers in an unpopulated cityscape that seems filled with talking shadows.



“Kendall Buster’s Model City (Constraint) emphasizes the wise phrase – ‘Where there is light, there must be shadow, and where there is shadow there must be light.’” – Jaynelle Hazard

“We’re so pleased for this first-time partnership with The Kreeger Museum, through The Collaborative, to uplift and celebrate the work of DC art star Kendall Buster. Tephra ICA deeply values partnership and collaboration to help thoughtfully contextualize an artist’s work in the canon and it’s wonderful to work with an institution that shares these values,” says Tephra ICA Executive Director and Curator Jaynelle Hazard.

Kendall Buster earned a BFA degree from the Corcoran College of Art and Design in Washington, DC, and an MFA in Sculpture from Yale University. Additionally, she participated in the Independent Study Studio Program at the Whitney Museum of American Art in New York, NY.

Her work has been exhibited in numerous venues nationally and internationally including the Hirshhorn Museum, the American University Katzen Museum, and The Kreeger Museum in Washington, DC; Artist’s Space and the American Academy of Arts and Letters in New York, NY; the SCAD Museum of Art in Savannah, GA; the Kemper Museum in Kansas City, MI; the Bahnhof Westend in Berlin, Germany; Commune 1 and KZNSA Gallery in South Africa; and more.

Buster’s work has been reviewed in *ArtForum*, *Sculpture Magazine*, *The Washington Post*, and more. She has been featured on NPR’s *Morning Edition* and was a recipient of the American Academy of Arts and Letters Award in the Arts. She currently lives and works in Richmond, VA and is a Professor and the Graduate Director in the Department of Sculpture and Extended Media at Virginia Commonwealth University.

About The Collaborative

The Collaborative is a guest artist exhibition program developed by The Kreeger Museum in 2021 to support Washington-area artists. This exhibition represents the eighth exhibition under The Collaborative; partners to date have included: The Nicholson Project, Hamiltonian Artists, STABLE Arts, Washington Sculptors Group, Tephra ICA, and The Washington Print Club.

“We are thrilled to be in partnership with arts organizations across the city to present work of contemporary Washington-area artists. The Collaborative furthers our mission by supporting and spotlighting the immense talent of visual and performing artists in our city. We are honored to champion the work of these artists and provide many of them the opportunity to present their work in a museum for the first time.” — Helen Chason, Director



About Tephra ICA

Tephra Institute of Contemporary Art (Tephra ICA) is a 501c3 non-profit, non-collecting institution committed to promoting innovative contemporary art and thinking. The word “tephra” – matter from geothermal eruptions that lands upon, nourishes, and changes the surrounding environment - emphasizes the institution’s belief in the combustibility of creativity and the generation of ideas and growth that the arts can provide.

Tephra ICA works with artists, galleries, institutions, universities, thought leaders, and collectors globally. They rely on a variety of funding sources for programming, including memberships, sponsorships, grants, donations, and other fundraising efforts.

About The Kreeger Museum

One of the greatest legacies of David and Carmen Kreeger is the Museum that bears their name. In 1959, The Kreegers began to amass a formidable collection of modern art. For the next fifteen years they assembled most of the Museum's holdings. The collection reflects the spirit of David and Carmen Kreeger who agreed on every piece they purchased –their approach to collecting was a personal one –they bought what they loved.

The Kreegers’ focus on 19th and 20th century paintings is evidenced by works by Monet, Picasso, Braque, Stella, Mitchell, and Frankenthaler, among others. Also included in the permanent collection are works by prominent Washington artists, including William Christenberry, Gene Davis, Sam Gilliam, Simmie Knox, and Paul Reed. Outstanding examples of African and Asian art are integrated in gallery spaces on both levels. Designed in 1963 by Philip Johnson and Richard Foster, the building sits on five acres and is surrounded by gardens and terraces filled with sculpture.

How to Visit

The exhibition is on view at The Kreeger Museum, 2401 Foxhall Road NW, Washington DC, 20007. Gallery hours are Tuesday–Saturday, 10am–4 pm. Grounds close at 4:15pm. Walk-in tickets are available. Advance reservations are recommended. For more information visit kreegermuseum.org.

Contact

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