



THE KREEGER MUSEUM

**For Immediate Release**

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**Media Contact**

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**The Kreeger Museum Reopens**

**Washington, DC** – The Kreeger Museum has reopened to the public. The safety and wellbeing of our visitors and staff are of utmost importance. As when the indoor spaces reopened in summer 2020, the museum has added safety measures to ensure a safe visitor experience. Please refer to the Museum’s website for specific procedures.

The Kreeger Museum is also pleased to present an updated schedule of special exhibitions.

**TRACES**

Guest curated by Sarah Tanguy  
Through May 29, 2021

*TRACES* explores how the past evokes shifting memories while suggesting new and present narratives with works by Billy Friebele, Roxana Alger Geffen, Rania Hassan, Sebastian Martorana, Katherine Tzu-Lan Mann, Antonio McAfee, Brandon Morse, and Johab Silva. Inspired by personal and cultural history, the natural and built environments, and the human condition, the artists offer an impassioned take on the issues of the day and suggest possible futures to come.

The exhibition encompasses works in a wide variety of media, including painting, photography, mixed media, sculpture, sound, and video, and includes several site-responsive installations. The artists engage with their materials, mining the many meanings of “trace,” as noun and verb, and exploring themes of displacement, connectivity, and transformation. Highlights include a multi-story, site-responsive suspended installation by Rania Hassan, a kinetic, solar-powered, outdoor sculpture by Billy Friebele, and a 43-foot cut paper mural by Katherine Tzu-Lan Mann.

***Objects from the Studio: The Sculptor’s Process***

Curated by Danielle O’Steen, Ph.D.  
June 1 – August 31, 2021

This exhibition brings together maquettes, sketches, and other objects from sculptors’ studios to explore how outdoor sculptures are made, focusing on works from The Kreeger Museum’s Sculpture Garden. The show includes objects not previously shared with the public that provide insight into the artistic process, from preliminary drawings to handcrafted models. Artists include Kendall Buster, Richard Deutsch, John L. Dreyfuss, Carol Brown Goldberg, Dalya Luttwak, and Foon Sham.

### ***Lou Stovall: On Inventions and Color***

Curated by Danielle O'Steen, Ph.D.

January 20 – April 16, 2022

*Lou Stovall: On Inventions and Color* is a survey of works by Lou Stovall, the master printmaker who has transformed the field of printmaking in Washington, DC since the 1960s. The exhibition includes works from across Stovall's career, giving insight into the artist's innovative approach to screenprinting and his decades-long study of color.

Stovall has been based in Washington since 1962, when he arrived as an undergraduate to study at Howard University. Born in Athens, GA and raised in Springfield, MA, Stovall found his home in DC and his devotion to printmaking, which continues to this day. In 1968, he founded Workshop, Inc., a screenprinting studio aimed to reach new audiences, connect with political movements, and create new opportunities for a diverse group of artists, such as Elizabeth Catlett, Gene Davis, Sam Gilliam, Lois Mailou Jones, Jacob Lawrence, and Robert Mangold. These important collaborations will be represented in the show, which features works by Gilliam, Jones, and Lawrence, among others. A catalogue will be published in conjunction with the exhibition.

### ***Of the Land: Lou Stovall and the Poetry of Seasons***

Guest curated by Will Stovall

January 20–April 16, 2022

Organized to accompany *Lou Stovall: On Inventions and Color*, this exhibition examines the master printmaker's 1974 series *Of the Land*, a collection of interconnected poems, drawings, and prints inspired by the natural world. Guest curated by Will Stovall, the artist's son and a painter, the show will coincide with a new publication on the series by Georgetown University Press.

### **Visitor Information**

The Kreeger Museum is following guidance provided by the DC government and the CDC, and has implemented health and safety protocols for visitors and staff. In-person gallery talks, tours, and public programs remain suspended. Please visit the Museum's website for virtual program offerings.

Reservations for 50-minute timed entry sessions are required and can be made in advance on the Museum's website.

### **About The Kreeger Museum**

The Kreeger Museum is an art museum located in the former residence of Carmen and David Kreeger. Designed by Philip Johnson and Richard Foster, the Museum houses the Kreegers' collection of 19th and 20th-century painting and sculpture and outstanding examples of African and Asian art. The Kreeger Museum is located at 2401 Foxhall Road NW in Washington, DC.

[www.kreegermuseum.org](http://www.kreegermuseum.org) | [@kreegermuseum](https://www.instagram.com/kreegermuseum)

### **Media Inquiries**

Interested media should contact Sarah Smit ([publicrelations@kreegermuseum.org](mailto:publicrelations@kreegermuseum.org)) to arrange a visit.

High-resolution press images for each exhibition are available upon request.