

linn meyers

American, b. Washington, DC

Lives and works in Washington, DC and Los Angeles, CA

[@linnmeyers](#)

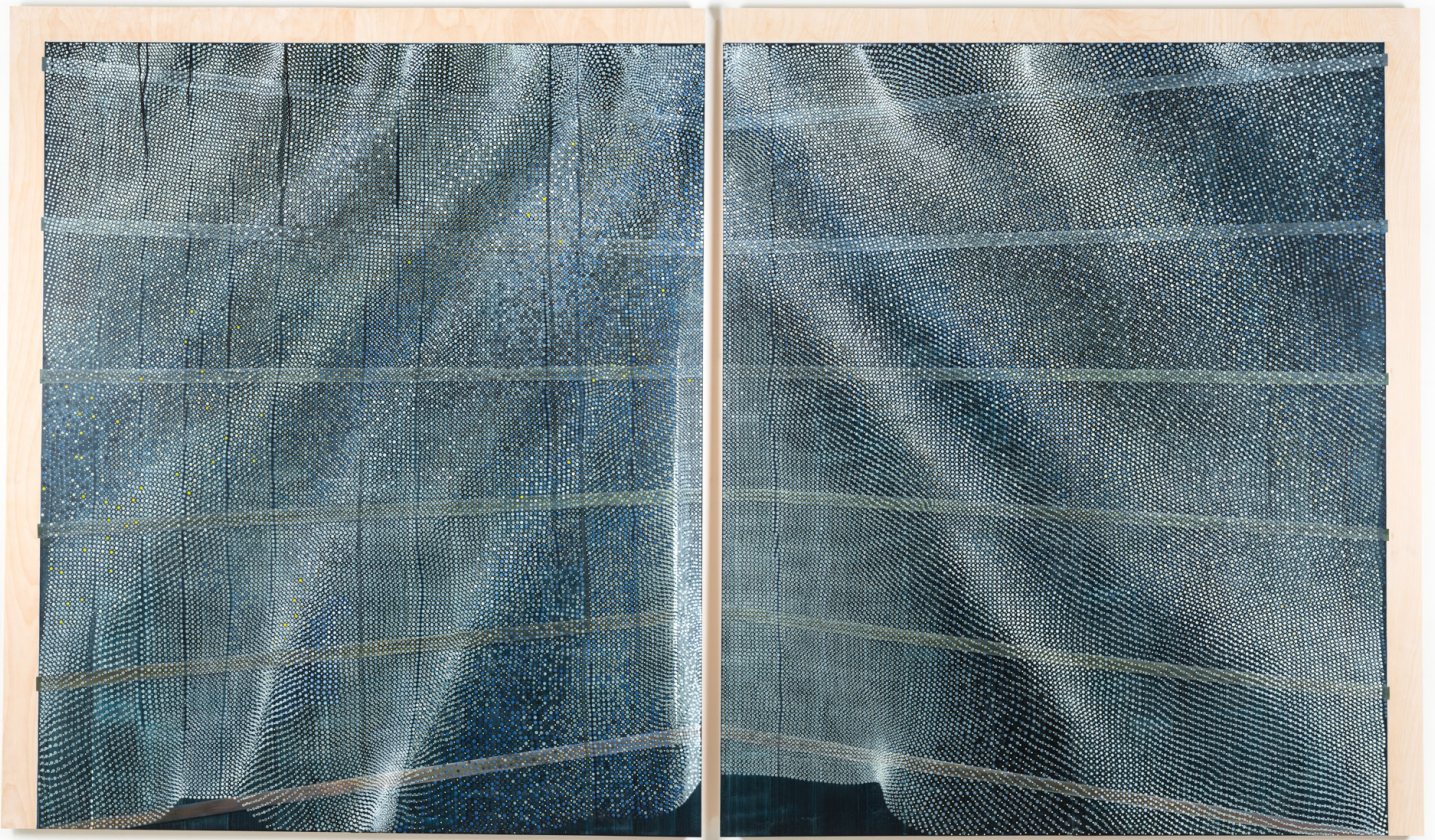
[WEBSITE](#)

linn meyers' abstract paintings and drawings seem animated by spatial flows and geometric structures fundamental to our universe. In *Untitled, 2022*, particles dance upon undulations like packets of light traveling along fiber optic cable, foam on ocean waves, or even stars across ripples of space-time. The dynamism and fluidity of meyers' compositions come in large part from her almost unfathomably labor-intensive process: she applies one hand-made mark after another without guidelines, slowly allowing her body's rhythms and intuitive calibrations to evolve a dazzling whole.

In recent years, meyers has studied and made work in response to the nineteenth-century British art critic John Ruskin's consideration of the sublime (the awe- and sometimes terror-inspiring wonder of nature) in relation to the land- and seascape paintings of J.M.W Turner (1775-1851). However, one experiences a decidedly twenty-first-century conceptualization of the sublime in front of meyers' art. Her abstractions overlay organic, technological, and metaphysical orders and allow the macro and micro to merge, locating viewers at the nexus of a vast network of matter, information, and life.

linn meyers' works have been shown in public and private venues such as the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Smithsonian American Art Museum, Washington, D.C.; The Phillips Collection, Washington, D.C.; the Hammer Museum, Los Angeles; The Drawing Center, New York; Sandra Gering Inc., New York, the Tokyo Metropolitan Art Museum; Jason Haam, Seoul; ParisCONCRET, France, and Unosunove, Rome, among others. Her work is featured in many museum collections, including the British Museum, London; Amore Pacific Museum, Seoul; Los Angeles County Museum of Art; Philadelphia Museum of Art; Baltimore Museum of Art; National Gallery of Art, Washington, DC; Hirshhorn Museum and Sculpture Garden; and The Phillips Collection.

meyers is the recipient of a Pollock Krasner Foundation Award, a Smithsonian Artist Research Fellowship, the Anonymous Was a Woman award, several D.C. Commission on the Arts fellowship awards, and numerous residencies.



linn meyers, *Mirror World*, 2022, acrylic ink on panel.